



Digital Photography Challenge; Theme: (STEM or TIDE)

Digital Photography Challenge Scoring Rubric

Name: \_\_\_\_\_ Level: I or II (circle one) School: \_\_\_\_\_

Submitting Digital Images checklist:

Not Permitted:

\_\_\_\_\_ Image Modifications:  Minor digital enhancement is permitted.

\_\_\_\_\_ No borders or frames may be added to images.

\_\_\_\_\_ Adding or replacing elements in an image is not permitted.

\_\_\_\_\_ Artistic filters are not permitted.

Permitted Modifications:

\_\_\_\_\_ Images may be cropped and rotated but the rectangular format is maintained and the size is within the specifications.

\_\_\_\_\_ Images may be resized as long as the aspect ratio is maintained

\_\_\_\_\_ Red-eye removal and spot editing

\_\_\_\_\_ One-step enhancement (such as "AutoFix", "QuickFix", "Auto Levels", etc.)

\_\_\_\_\_ Use of filters to sharpen, soften, blur, despeckle, or remove noise.

\_\_\_\_\_ Use of corrective functions to improve the natural appearance of the image, such as levels, contrast, brightness, curves, intensity, tone, hue, saturation, lightness, value, color balance, and tint.

\_\_\_\_\_ For all entries including original capture file must be included on an accompanying CD available for reproduction purposes. All entries and contest materials received become property of the contest organizers and will not be returned.

\_\_\_\_\_ To be considered all submissions must be original, and unpublished/non professional photograph.

Judging:

1 <sup>st</sup> Glance Value - Overall Impression	(10 - 20)	_____
Creativity & Originality	(8 - 10)	_____
Choice of Subjects: Compelling - Interesting - Adequate - Dull	(8 - 10)	_____
Center of Interest: Strong - Fair - Poor - None	(8 - 10)	_____
Symmetry - Composition - Framing - Zoom - Perspective - Proportions	(8 - 10)	_____
Composition - Use Of Lines - Rule Of Thirds	(8 - 10)	_____
Focus and Print Quality; Sharp - Almost Sharp - Poor	(8 - 10)	_____
Point of View: Common - Unusual - Boring	(8 - 10)	_____
Background: Blurred - Distracting - Sticking into subject	(8 - 10)	_____
Depth of Field: Good - Too Shallow - Too Deep	(8 - 10)	_____
Contrast: Good - Weak - Too Light - Too Dark	(8 - 10)	_____
Cropping: Too tight - Tilted	(0 - 5)	_____
Rules Violations: Deduction from	(0 to -25)	_____

Total \_\_\_\_\_/125 pts. possible