

# EVALUATION FORM FOR INDUSTRIAL CRAFTS (IC-1, IC-2)

## IC-1 ART METAL

Any project made of metal which involves etching, decorative peening, piercing, tooling, spinning, or similar operations is eligible. Examples: Ash tray, wall plaque, or spun dish.

## IC-2 CERAMICS

Any project involving the process of greenware molding and firing associated with ceramics is eligible. Examples: Ash trays, bowl, vases, dinnerware, or figurines. If auxiliary equipment is student made, such as a mold, it should be included with the project.

**CLASSIFICATION:**    **IC-1**                      **IC-2**                      **GROUP LETTER** \_\_\_\_\_ **ENTRY NUMBER** \_\_\_\_\_  
**Art Metal**      **Ceramic**

**ENTRY TITLE** \_\_\_\_\_

**Entry Checklist:**

- \_\_\_\_\_ Project is art metal or ceramic.
- \_\_\_\_\_ Technical Report

**MAJOR EVALUATION FACTORS                      RATINGS    COMMENTS**

0= Very Poor  
10(30) Excellent

Design:                      Aesthetic                      or                      Functional	0	2	4	6	8	10	12	14	16	18	20
Selection of Materials	0	1	2	3	4	5	6	7	8	9	10
Quality of Forming	0	3	6	9	12	15	18	21	24	27	30
Quality of Surface Finish	0	2	4	6	8	10	12	14	16	18	20
Product Quality	0	1	2	3	4	5	6	7	8	9	10
Complexity for Group Level	0	1	2	3	4	5	6	7	8	9	10
<i>Entry Checklist Violation (See above)</i>											- 10

Overall project Rating \_\_\_\_\_

100-85 = I (blue)    84-70 = II (red)    69-0 = III (white)    (based on 100 points)

NAME OF STUDENT \_\_\_\_\_

NAME OF SCHOOL \_\_\_\_\_ ADDRESS OF SCHOOL \_\_\_\_\_

INSTRUCTOR \_\_\_\_\_ CITY \_\_\_\_\_ TELEPHONE # \_\_\_\_\_

NAME OF COURSE ENTRY WAS COMPLETED IN: \_\_\_\_\_