

# EVALUATION FORM FOR OPEN DIVISION OD-6

## FURNITURE RESTORATION AND REFINISHING

### OD-6 GROUP PROJECTS

Furniture Restoration and Refinishing is geared to accommodate the special needs of antique connoisseurs. The focus of this division is to the preservation of historic pieces, and includes activities dedicated to quality refinishing, repairing, restoration and reupholstering. The student's areas of expertise may include the maintenance, repair, and conservation of antiques as well as architectural fabrication and preservation; the conservation of antique objects and art; decorative painting and gilding; upholstery using the materials and styles originally employed; stone, marble and metal or machine repair and restoration. Specialties include marquetry (wood, ivory, brass and tortoise shell), carving, gilding, hand turning, caning, antique paint conservation, faux graining, and fine polishing. Fabrication work includes custom wood or metal doors and windows, wood millwork paneling, cabinetry, and molding.

This classification includes any piece of freestanding furniture (metal or wood) which normally sets on the floor, on the lawn, or on the patio. Only one item will be permitted per entry except for matched pairs or sets. Two or more pieces of furniture forming a matched pair or forming a set having the same function will be admitted as one entry. A suite of furniture is not allowed.

\*Entry must include a color photo of the piece *\*prior to work beginning.*

**Classification: OD-6**

**GROUP LETTER** \_\_\_\_\_ **ENTRY NUMBER** \_\_\_\_\_

Entry Checklist:

\_\_\_\_\_ Entry must include a color photo of the piece prior to work beginning.

(\*Note: for 2007-08 a picture prior to re-assembly due to the lateness of these rules being posted will be allowed.)

### MAJOR EVALUATION FACTORS

RATINGS 0 = Very Poor / 10 or 20 = Excellent

	(Circle the Score Earned for Each)											Total
Functional: Useful, Practical	0	1	2	3	4	5	6	7	8	9	10	
Appropriate color/stain selection to preserve or enhance work piece	0	1	2	3	4	5	6	7	8	9	10	
Quality of stripping, sanding finishing, upholstering, etc	0	2	4	6	8	10	12	14	16	18	20	
Quality of refinish	0	2	4	6	8	10	12	14	16	18	20	
Quality of edges, fillets, round-overs-etc	0	1	2	3	4	5	6	7	8	9	10	
Accuracy as it applies to preserving the integrity of original work and detail	0	2	4	6	8	10	12	14	16	18	20	
Complexity for Group Level	0	1	2	3	4	5	6	7	8	9	10	
Entry Checklist Violation ( <i>See above checklist</i> )											10	-

Overall Project Rating \_\_\_\_\_

**Ribbon Awarding Scale:**

100-85 = I (Blue/First)

84-70 = II (Red/Second)

69-0 = III (White/Third)

Based on 100 Points