

EVALUATION FORM FOR OPEN DIVISION OD-7

INTARSIA. MARQUETRY, PARQUETRY, AND INLAYS

OD-7

Intarsia, marquetry, parquetry and inlays is a beautiful three dimensional mosaic wall hanging, or decorative work in which thin pieces of wood, metal, or organic material, such as shell or mother-of-pearl, are affixed in intricate patterns to the flat surfaces of furniture. It is the craft of covering a structural carcass with veneer forming decorative patterns, designs or pictures. The result may be furniture, decorated small objects or free-standing pictures. Parquetry the art in a piece is achieved with the use of repeating geometric shapes. This use of geometric as opposed to free form pieces distinguishes the craft of Parquetry from Marquetry. Marquetry differs from the more ancient craft of inlay, in which a solid body of one material is cut out to receive sections of another.

Awards in Groups A, B, C, D, and E.

Classification: OD-7

GROUP LETTER _____ **ENTRY NUMBER** _____

Entry Checklist:

_____ Entry includes student made molds, jigs and fixtures

_____ Entry includes layout sketches/drawings

_____ Entry includes technical report

MAJOR EVALUATION FACTORS

RATINGS 0 = Very Poor / 10 or 20 = Excellent

	(Circle the Score Earned for Each)											Total
Functional: Useful, Practical	0	1	2	3	4	5	6	7	8	9	10	
Appropriate color/stain selection	0	1	2	3	4	5	6	7	8	9	10	
Quality of pattern alignment and spacing	0	2	4	6	8	10	12	14	16	18	20	
Quality of sanding	0	2	4	6	8	10	12	14	16	18	20	
Originality and design	0	1	2	3	4	5	6	7	8	9	10	
Accuracy as it applies to representation of object or detail of pattern	0	2	4	6	8	10	12	14	16	18	20	
Complexity for Group Level	0	1	2	3	4	5	6	7	8	9	10	
Entry Checklist Violation (<i>See above checklist</i>)											10	-

Overall Project Rating _____

Ribbon Awarding Scale:

100-85 = I (Blue/First)

84-70 = II (Red/Second)

69-0 = III (White/Third)

Based on 100 Points