



Project Entry ID# _____

Photography Division

PH-1 Traditional Photography: *Black & White or Color*; This classification is for traditional film black & white or color photographic projects. Photographs are to be mounted on a any color matt board or illustration board. Photographs are not to be altered (print or negative). Display size of entry cannot exceed 11" x 14". Examples: landscapes, building, animals, or person. Negatives are required with entry.

All Groups are eligible to participate.

Classification PH1: Group Letter _____ ENTRY TITLE _____

Entry Checklist:

- _____ Photographs/Prints are to be mounted on a neutral color matt board or illustration board.
- _____ Negatives are included with entry & Photographs are not to be altered (print or negative).
- _____ Display (illustration or matt board) size of entry cannot exceed 11" x 14".
- _____ Technical Report

Scoring Rubric

Each project will be subject to this checklist with negative points deducted from 100.

Category:	- 4 or more	- 3	- 2	- 1	- 0	Neg.Pts.
First Glance Value & Overall Impression						
Quality & Shows Good Technique –						
Focus – Crop - Angle						
Print Quality – Contrast - Composition						
Complexity – Creativity - Originality						
Subtract Negative points from 100					Project Rating =	

Judges may subtract more than the - 4 at there own discretion.

Entry Violation: ___ Missing drawings. ___ No Technical Report: ___ (up to -10 Pts) _____

100-85 = I (blue) 84-70 = II (red) 69-0 = III (white)

Overall Project Rating _____

- 4 pts. = little effort or numerous mistakes
- 3 pts. = job is incomplete - - several flaws or defects
- 2 pts. = some effort, but more could have been done.
- 1 pt. = a very good effort - with minimal flaws or defects
- 0 pts. = excellent effort - no mistakes or visible flaws

Student Name: _____

Course Entry Was Completed In: _____

Instructor: _____ **Telephone #** _____

School Name: _____

School Address: _____

City _____ **Zip:** _____

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