



Project Entry ID# \_\_\_\_\_

**Photography Division**

**PH-3 Experimental Photography or Computer Altered / Digital Imaging**

The Experimental Photography classification is for any photography project, black and white or color, that uses an experimental or alternative photography process such as, but not limited to, the Sabattier effect, screens, paper negatives, toners, hand coloring, collages, multiple exposures, spray/brush development, cross-developing, graphic arts manipulative, etc. Photographs are to be mounted on any suitable matt board or illustration board. Examples: landscapes, building, animals, or person. **NEGATIVES** are required with entry. **Or** Computer Altered / Digital Imaging Photography classification is for any photography project, black and white or color, that uses a digitally produced image either by extraction from digital camera, video, still or taken from images already produced (i.e. scanned image, stock image from website or CD, etc.) Images must be either on disk and viewable by entrant supplied computer or may be printed on photo quality paper. A description of the steps and modifications taken from original to final print must also be included. Prints are to be mounted on any suitable matt board or illustration board. Computer viewable images should be easily viewed by scrolling of the mouse or use of down arrows. Display size of entry cannot exceed 11" x 14".

All Groups are eligible to participate.

Classification PH3: Group Letter \_\_\_\_\_ ENTRY TITLE \_\_\_\_\_

**Entry Checklist:**

- \_\_\_\_\_ Photographs are to be mounted on a neutral color matt board, illustration board or displayed on computer
- \_\_\_\_\_ Photographs should be altered from original composition
- \_\_\_\_\_ Display (illustration or matt board) size of entry cannot exceed 11" x 14".
- \_\_\_\_\_ A minimum of 2 prints provided or easy access to viewing on student supplied computer
- \_\_\_\_\_ Technical Report including description of the steps and modifications made in the process of making the image.

**Scoring Rubric**

Each project will be subject to this checklist with negative points deducted from 100.

Category:	- 4 or more	- 3	- 2	- 1	- 0	Neg. Pts.
First Glance Value & Overall Impression						
Quality & Shows Good Technique –						
Focus–Crop–Angle–Color–Hue–Contrast						
Print quality–Composition–Free of pixels/debris						
Complexity – Creativity - Originality						
Subtract Negative points from 100					Project Rating =	

Judges may subtract more than the - 4 at there own discretion.

Entry Violation: \_\_\_ Missing drawings. \_\_\_ No Technical Report: \_\_\_ (up to -10 Pts) \_\_\_\_\_

100-85 = I (blue) 84-70 = II (red) 69-0 = III (white)

**Overall Project Rating** \_\_\_\_\_

- 4 pts. = little effort or numerous mistakes
- 3 pts. = job is incomplete - several flaws or defects
- 2 pts. = some effort, but more could have been done.
- 1 pt. = a very good effort - with minimal flaws or defects
- 0 pts. = excellent effort - no mistakes or visible flaws

**Student Name:** \_\_\_\_\_

**Course Entry Was Completed In:** \_\_\_\_\_

**Instructor:** \_\_\_\_\_ **Telephone #** \_\_\_\_\_

**School Name:** \_\_\_\_\_

**School Address:** \_\_\_\_\_

**City** \_\_\_\_\_ **Zip:** \_\_\_\_\_

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