EVALUATION FORM FOR PHOTOGRAPHY (PH-1,2,3)

PH-1 PHOTOGRAPHY BLACK AND WHITE

This classification is for black and white photographic projects. Photographs are to be mounted on a neutral color matt board or illustration board. Photographs are not to be altered (print or negative). Display size of entry cannot exceed 11" x 14". Examples: landscapes, building, animals, or person. Negatives are required with entry.

PH-2 PHOTOGRAPHY COLOR

This classification is for color photographic projects. Photographs are to be mounted on any color matt board or illustration board. Photographs are not to be altered (print or negative). Display size of entry cannot exceed 11" x 14". Examples: landscapes, building, animals, or person. Negatives are required with entry.

PH-3 PHOTOGRAPHY EXPERIMENTAL

This classification is for any photography project, black and white or color, that uses an experimental or alternative photography process such as, but not limited to, the Sabattier effect, screens, paper negatives, toners, hand coloring, collages, multiple exposures, spray/brush development, cross-developing, graphic arts manipulative, etc. Photographs are to be mounted on any suitable matt board or illustration board. Display size of entry cannot exceed 11" x 14". Examples: landscapes, building, animals, or person. Negatives are required with entry.

CLASSIFICATION: PH-1 PH-2 GROUP LETTER _____ ENTRY NUMBER _____

Black & White Color

PH-3 ENTRY TITLE _____

Experimental

Entry Checklist:

_____ Photographs are to be mounted on a neutral color matt board or illustration board.

_____ Photographs are not to be altered (print or negative).

_____ Display (illustration or matt board) size of entry cannot exceed 11" x 14".

_____ Negatives are included with entry.

_____ Technical Report

MAJOR EVALUATION FACTORS RATINGS COMMENTS

0= Very Poor

10= Excellent

Display	0	1	2	3	4	5	6	7	8	9	10
Glance Value	0	1	2	3	4	5	6	7	8	9	10
Creativity	0	1	2	3	4	5	6	7	8	9	10
Composition	0	2	4	6	8	10	12	14	16	18	20
Print Quality - Contrast	0	1	2	3	4	5	6	7	8	9	10
Techniques - Focus, Crop, Angle	0	1	2	3	4	5	6	7	8	9	10
Originality	0	1	2	3	4	5	6	7	8	9	10
Overall Impression	0	1	2	3	4	5	6	7	8	9	10
Complexity for Group Level	0	1	2	3	4	5	6	7	8	9	10
Entry Checklist Violation (See above)											*-10*

100-85 = I (blue) 84-70 = II (red) 69-0 = III (white) (based on 100 points)

Overall project Rating_____

NAME OF STUDENT_____

NAME OF SCHOOL_____ ADDRESS OF SCHOOL_____

INSTRUCTOR_____ CITY_____ TELEPHONE #_____

NAME OF COURSE ENTRY WAS COMPLETED IN:_____