



State Contest May 1st and 2nd Contest Changes and Schedule for 2008

State Contest Project display setup begins Thursday afternoon May 1st at 3:00 PM until 7:00 PM, and will resume on Friday morning May 2nd, from 7:00 AM until 9:00 AM.

All Projects should be in place for judging by 9:00 am on Friday. The project display area in the Exposition Hall will close at 9:00 AM for judging to begin.

Testing schedules will be posted in the Exposition Hall Lobby.

The Exposition Hall will re-open for viewing at 1:00 pm, and the Awards Program will begin at 3:00 pm ends approximately 4:00 pm

Projects may not be removed until after the Awards Program concludes.

State Contest Changes

I. Projects will be judged solely upon Quality and Craftsmanship.

No project will be allowed to be set up with decorative accessories. (Dishes, doilies, pictures, place settings or display accessories will be allowed) Any participant refusing to remove said items will receive a 25-point reduction in the score of their project. Students may include a picture of the fully dressed project with their plans and Technical Report if they desire.

II. No project will be considered for advancement to State without a Set of Plans and Technical Report.

III. No project will be allowed to participate in the District or State Contest if the instructor is not a current member of TEAM.

IV. Neither TEAM nor Districts will accept membership at their contest.

V. The TEAM Contest Committee asks that if a project has glass as part of the project, that the glass be a fixed part of the project.

Loose glass shelving etc. will not be required for display of the project. Loose glass has been considered a safety risk we will avoid.

VI. Due to space considerations; beds (Headboards and Footboards) are now required to be displayed with display or stub rails 24" or less in length.

Only those beds that have canopies or attachments that require the entire bed to be assembled to display it fully will be allowed to display the bed fully assembled. (No mattresses, pillows, bedspreads, or comforters will be allowed)

The Contest coordinators should be consulted before fully assembling the display.

VII. All State Contest registration fees will be collected at the respective District Contests, District's are responsible for paying State Entry Fees with a single check.

No Entry fees will be collected at the State Contest. No refunds will be made for the State Contest. Teachers or students should be ready to pay entry fees at their district contest upon qualifying for the State Contest



Awards Program and State Contest Additions for 2008

NEW / MODIFIED AWARDS FOR 2008

DABNEY DODEY Award - "The Bowl"

Most outstanding project overall (all areas)

TEAM Award - Trophy

Most outstanding woodworking project

OUTSTANDING SCHOOL Award - Trophy

Winner will be decided by the top five student entries from each school.

Must have five (or more) state entries to qualify.

METALWORKING Award - Trophy

Best metalworking project from all metal areas

GRAPHIC TECHNOLOGY Award - Trophy

Best project from all of the Graphics areas

(CAD, Photography, etc.)

TECHNOLOGY & INNOVATION Award - Trophy

Best "unique" project from the open areas

MIDDLE SCHOOL Best of Show Award - Trophy

Best Middle School / Jr. High Project

NEW / MODIFIED ENTRY AREAS FOR 2008 STATE CONTEST

MATERIAL COMBINATION PROJECT (TE-1)

An entry in this classification must involve work in two or more technology lab material areas. Example: (A lamp constructed of wood and plastic would represent two material areas and the electrical wiring would represent the third material area.) This project must be made in a technology lab course rather than a unit lab course. Awards in Groups A, B, C, and E.

(We will be giving an award in group C to allow advanced students to do a material combination project)

PHOTOGRAPHY DIGITAL (PH-4)

This classification is for any photography project, black and white or color, that uses a digitally produced image obtain using a digital camera. Images must be on disk. Display size of entry cannot exceed 11" x 14". Awards in Groups A, B, C, D, and E.

PHOTOGRAPHY COMPUTER ALTERED / DIGITAL IMAGING (PH-5)

This classification is for any photography project, black and white or color, that uses a digitally produced image either by extraction from digital camera, video, still or taken from images already produced (i.e. scanned image, stock image from website or CD, etc.) Images must be either on disk and viewable by entrant supplied computer or may be printed on photo quality paper. A description of the steps and modifications taken from original to final print must also be included. Prints are to be mounted on any suitable matt board or illustration board. Display size of entry cannot exceed 11" x 14". Computer viewable images should be easily viewed by scrolling of the mouse or use of down arrows.

Awards in Groups A, B, C, D, and E.



GROUP PROJECTS OD-4

A project made by two or more students in an industrial technology or vocational technical class is eligible. Student-made molds, drawings, and layouts must be included. Examples: (Newspapers, yearbooks, mass production project, woodworking, metals, CAD, or IACP module.)

One award will be given in each of the following areas: miscellaneous, woodworking, metalworking, and graphics. Students and teacher must decide what scoring guide and test is best suited for the project presented.

FURNITURE RESTORATION AND REFINISHING (OD-6)

Furniture Restoration and Refinishing is geared to accommodate the special needs of antique connoisseurs. The focus of this division is to the preservation of historic pieces, and includes activities dedicated to quality refinishing, repairing, restoration and reupholstering. The student's areas of expertise may include the maintenance, repair, and conservation of antiques as well as architectural fabrication and preservation; the conservation of antique objects and art; decorative painting and gilding; upholstery using the materials and styles originally employed; stone, marble and metal or machine repair and restoration. Specialties include marquetry (wood, ivory, brass and tortoise shell), carving, gilding, hand turning, caning, antique paint conservation, faux graining, and fine polishing. Fabrication work includes custom wood or metal doors and windows, wood millwork paneling, cabinetry, and molding.

This classification includes any piece of freestanding furniture (metal or wood) which normally sets on the floor, on the lawn, or on the patio. Only one item will be permitted per entry except for matched pairs or sets. Two or more pieces of furniture forming a matched pair or forming a set having the same function will be admitted as one entry. A suite of furniture is not allowed.

Entry must include a color photo of the piece prior to work beginning.

(Note: for 08 a picture prior to re-assembly due to the lateness of these rules being posted will be allowed.) Awards in Groups A, B, C, D, and E.

INTARSIA, MARQUETRY, PARQUETRY, AND INLAYS (OD-7)

Intarsia, marquetry, parquetry and inlays is a beautiful three dimensional mosaic wall hanging, or decorative work in which thin pieces of wood, metal, or organic material, such as shell or mother-of-pearl, are affixed in intricate patterns to the flat surfaces of furniture. It is the craft of covering a structural carcass with veneer forming decorative patterns, designs or pictures. The result may be furniture, decorated small objects or free-standing pictures. Parquetry the art in a piece is achieved with the use of repeating geometric shapes. This use of geometric as opposed to free form pieces distinguishes the craft of Parquetry from Marquetry. Marquetry differs from the more ancient craft of inlay, in which a solid body of one material is cut out to receive sections of another. Awards in Groups A, B, C, D, and E.