



The entire schedule of films and events can be seen at www.cinemastlouis.org

Bosnian Sidebar - An overview contemporary Bosnian cinema.

Co-curated by Dr. Rita Csapo-Sweet, Associate Professor of Media Studies and a Fellow at the Center for International Studies, University of Missouri St. Louis.

Sponsored by The Holocaust Museum and Learning Center; the St. Louis International Film Festival; the ArtsLink Foundation; Paraquard; the UMSL: Department of Theater, Dance, and Media Studies; Center for International Studies; Office of Equal Opportunity & Diversity and Office of Disability Access Services; and Fontbonne University.

Grbavica



Jasmila Zbanic, Bosnia & Herzegovina, 2006, 107 min., Bosnian
 Tuesday, Nov. 17, 9:30 p.m., Tivoli 3

In her stunning debut feature, writer/director Jasmila Zbanic explores the painful long-term effects of war on a Bosnian woman and her daughter. Esma is a single mother who lives with her 12-year-old daughter, Sara, in the Grbavica district of Sarajevo, a neighborhood

once used as an internment camp during the Yugoslav wars. Unable to get by on government aid, Esma works two jobs to make ends meet. When Sara wants to go on a school trip, questions arise about her father, who is supposed to have died as a war martyr. Gradually, Sara comes to realize that her mother has never fully informed her about the war years, and the truth threatens to tear them apart. "Grbavica" won the Golden Bear Award when it played at the 2006 Berlin International Film Festival and was the official entry from Bosnia and Herzegovina for the 2006 Best Foreign Language Film Academy Award. The LA Times' Kenneth Turan calls "Grbavica" "a disquieting, all too plausible film, simultaneously heartbreaking and hopeful, about the human need for connection and the difficulties that get in the way." Shown with the short "**10 Minutes**" (Ahmed Imamovic, Bosnia & Herzegovina, 2002, 10 min.), a European Film Academy Award winner that contrasts the 10 minutes it takes to develop a roll of film in Rome with the violence of war-torn Bosnia

Ticket Prices

- Individual tickets are \$10 each or \$8 for Cinema St. Louis members and students with current and valid ID.
- Advance tickets for programs at the Tivoli and Plaza Frontenac are available at those box offices beginning Thursday, Oct. 15. Box-office hours are 5-10 p.m. Monday-Friday and 2-10 p.m. Saturday-Sunday. No phone sales. For tickets online, visit tickets.landmarktheatres.com.
- Advance tickets for Hi-Pointe Theatre are available at Tivoli box office from Oct. 15 until Nov. 12. Day of show at Hi-Pointe after that.
- Six Before Six: Weekday screenings from Nov. 16-20 before 6 p.m. at Tivoli and Plaza Frontenac are specially priced at \$6. No other discounts are valid for these tickets.



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Faruk Sabanovic Program

Tuesday, Nov. 17, 3:30 p.m., UM-St. Louis' Lucas Hall, Room 200

Free

Award-winning director Faruk Sabanovic will show clips from his films and talk with students. He will share his experiences living in Sarajevo during the siege, his humanitarian efforts on behalf of the disabled community as a result of his war injury, and his remarkable body of work in feature films, music videos and animation.

Edward Serotta Program

Thursday, Nov. 19, 6 p.m., Fontbonne University Library's Lewis Room

Free

"Nightline" producer-director Edward Serotta will show his documentaries "The Search for the Sarajevo Hagaddah" and "Surviving in Sarajevo." Serotta is author of "Survival in Sarajevo: How a Jewish Community Came to the Aid of Its City" and director of the Centropa Center in Vienna, which is dedicated to exploring and documenting Jewish life in Eastern and Central Europe.

Snow (Snijeg)



Aida Begic, Bosnia & Herzegovina, 2009, 100 min., Bosnian & English

Tuesday, Nov. 17, 6:30 p.m., Tivoli 3

Wednesday, Nov. 18, 9 p.m., Tivoli 1

"Snow," the first feature from director Aida Begic, painstakingly documents the daily hardships of a war-scarred Bosnian village populated entirely by widows and orphans. In isolated Slavno, the surviving Muslim women manage to scratch out an existence, shunning the modern world. Young Alma wants to break the village's self-imposed silence, and as the season's first major snowstorm threatens to deepen the isolation, she forces the town's women to confront both past and future. "Snow" won the Critics Week Grand Prize at the 2008 Cannes Film Festival. **With co-writer-art director Faruk Sabanovic.**

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Storm (Stürm)



Hans Christian-Schmid, Germany, 2009, 110 min., German, English, Bosnian & Serbian

Thursday, Nov. 20, 4:15 p.m., Frontenac 6

Saturday, Nov. 21, 5 p.m., Frontenac 6

A prosecutor at the International Criminal Tribunal in The Hague, Hannah Maynard (Kerry Fox of “Bright Star” and “Intimacy”) is leading a case against a former Yugoslavian National Army commander accused of the deportation and killing of dozens of Bosnian-Muslim civilians. When a key witness commits suicide, it looks as though the case will unravel, but Hannah refuses to give in. Hoping to uncover new findings, she travels to the witness’ burial in Sarajevo and meets his sister. Although the sister (Anamaria Marinca of “Four Months, Three Weeks and Two Days”) reluctantly agrees to testify, she and Hannah must face grave risks in taking the case to trial. The film also stars Stephen Dillane (who portrayed Jefferson in the “John Adams” miniseries) and Tarik Filipovic (“Go West”). Directed by SLIFF alum Hans Christian-Schmid (“Requiem”), “Storm” won a trio of awards at the 2009 Berlin fest, including the Amnesty International Film Prize. **Sponsored by St. Louis-Stuttgart Sister Cities**



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